



DTXPLOER - PRE:01 Acoustic Kit

MIDI note numbers (all transmit on midi channel 10)

Yellow sources available with upgraded/additional trigger pads

<u>Input Source</u>	<u>Trigger Name/Sound</u>	<u>Note #</u>	
1snare	Snare	31	G0
1SnrRm1	Cross Stick	37	C#1
1SnrRm2	Rim Shot	34	A#0
2tom1	Hi Tom	48	C2
3tom2	Mid Tom	47	B1
4tom3	Lo Tom	43	G1
5ride	Ride bow	51	D#2
5rideE	Ride edge	52	E2
6crash	Crash	49	C#2
6crashE	Crash edge	57	A2
7open	Hi-hat open	46	A#1
7closed	Hi-hat closed	42	F#1
7FootCl	Hi-hat pedal CLOSE	44	G#1
7splash	Hi-hat pedal SPLASH	46	A#1
8kick	Bass Drum	33	A0
9pad9	China Lo	55	G2

NOTES: Default configuration is all single-zone pads. Snare input accepts 3-zone pad; ride and crash inputs accept stereo (w/switch) pads. Pad input 9 is AUX in on KP-65 kick trigger. Hi-hat sends out midi cc#4 foot control.



DTXPLOER



DTXPRESS IV - PRE:01 Oak Custom

MIDI note numbers (all transmit on midi channel 10)

NOTES: Pad input 9 is AUX in on KP-65 kick trigger. Pads 10-12 available when splitting inputs 2-4. Hi-hat sends out midi cc#4 foot control.

<u>Input Source</u>	<u>Trigger Name</u>	<u>Note #</u>
1snare	Snare	38 D1
1snrOp	Rim Shot	40 E1
1snrCl	Cross Stick	37 C#1
1snrOff	Snare (snares off)	31 G0
1snrOfOp	Rim Shot (snares off)	34 A#0
1snrOfCl	Cross Stick (snares off)	27 D#0
2tom1	Hi Tom	48 C2
3tom2	Mid Tom	47 B1
4tom3	Lo Tom	43 G1
5ride	Ride bow	51 D#2
5rideE	Ride edge	52 E2
5rideC	Ride cup	53 F2
6crash	Crash	59 B2
6crashE	Crash edge	49 C#2
6crashC	Crash cup	55 G2
7hhOp	Hi-hat Bow open	46 A#1
7hhOpE	Hi-hat Edge open	78 F#4
7hhCl	Hi-hat Bow closed	42 F#1
7hhClE	Hi-hat Edge closed	79 G4
7hhFtCl	Hi-hat pedal CLOSE	44 G#1
7hhSplsh	Hi-hat pedal SPLASH	83 B4
8kick	Bass Drum	36 C1
9pad9	Mono Crash (DXP4SP)	57 A2
10pad10	ChinaLoEg	15 D#-1
11pad11	Splash 1	16 E-1
12pad12	Cowbell 3	56 G#2



DTXPRESS IV SPECIAL



DTXPRESS IV - PRE:50 GM Kit

MIDI note numbers (all transmit on midi channel 10)

Blue field indicates change from PRE:01

<u>Input Source</u>	<u>Trigger Name/Sound</u>	<u>Note #</u>
1snare	Snare	38 D1
1snrOp	Rim Shot	40 E1
1snrCl	Cross Stick	37 C#1
1snrOff	Snare (snares off)	31 G0
1snrOfOp	Rim Shot (snares off)	34 A#0
1snrOfCl	Cross Stick (snares off)	27 D#0
2tom1	Hi Tom	48 C2
3tom2	Mid Tom	47 B1
4tom3	Lo Tom	43 G1
5ride	Ride bow	51 D#2
5rideE	Ride edge	57 A2
5rideC	Ride cup	53 F2
6crash	Crash	59 B2
6crashE	Crash edge	49 C#2
6crashC	Crash cup	55 G2
7hhOp	Hi-hat Bow open	46 A#1
7hhOpE	Hi-hat Edge open	46 A#1
7hhCl	Hi-hat Bow closed	42 F#1
7hhClE	Hi-hat Edge closed	42 F#1
7hhFtCl	Hi-hat pedal CLOSE	44 G#1
7hhSplsh	Hi-hat pedal SPLASH	46 A#1
8kick	Bass Drum	36 C1
9pad9	Mono Crash (DXP4SP)	52 E2
10pad10	Cowbell	54 F#2
11pad11	Tambourine	56 G#2
12pad12	TimbaleHi	65 F3

NOTES: Pad input 9 is AUX in on KP-65 kick trigger. Pads 10-12 available when splitting inputs 2-4. Hi-hat sends out midi cc#4 foot control.



DTXPRESS IV STANDARD



DTXTREME IIs - PRE:01 New Acoustic

MIDI note numbers (all transmit on midi channel 10)

NOTES: Hi-hat sends out midi cc#4 foot control. *Muted note sent when using PCY130S and choking trigger before stick hit.

<u>Input Source</u>	<u>Trigger Name</u>	<u>Note #</u>	
1snare	Snare	31	G0
1snrOp	Rim Shot	34	A#0
1snrCl	Cross Stick	37	C#1
1snrOff	Snare (snares off)	93	A5
1snrOfOp	Rim Shot (snares off)	94	A#5
1snrOfCl	Cross Stick (snares off)	37	C#1
2tom1	Tom1	48	C2
	Tom1Rim1	86	D5
	Tom1Rim2	54	F#2
3tom2	Tom2	47	B1
	Tom2Rim1	87	D#5
	Tom2Rim2	56	G#2
4tom3	Tom3	45	A1
	Tom3Rim1	88	E5
	Tom3Rim2	65	F3
5tom4	Tom4	43	G1
	Tom4Rim1	89	F5
	Tom4Rim2	66	F#3
6ride	Ride bow	59	B2
6rideE	Ride edge	20	G#-1
6rideC	Ride cup	53	F2
7crash	Crash	49	C#2
7crashE	Crash edge	92	G#5
7crashMt	Crash muted*	83	B4
8hhCl	Hi-hat Bow closed	42	F#1
8hhClE	Hi-hat Edge closed	85	C#5
8hhOp	Hi-hat Bow open	46	A#1
8hhOpE	Hi-hat Edge open	90	F#5
8hhFtCl	Hi-hat pedal CLOSE	44	G#1
8hhSplsh	Hi-hat pedal SPLASH	91	G5
9kick	Bass Drum	33	A0
10pad10			
11pad11	Extra Crash	57	A2
12pad12			



DTXTREME IIs



DTXTREME IIs - PRE:74 GM std 1

MIDI note numbers (all transmit on midi channel 10)

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<u>Input Source</u>	<u>Trigger Name</u>	<u>Note #</u>	
1snare	Snare	31	G0
1snrOp	Rim Shot	34	A#0
1snrCl	Cross Stick	37	C#1
1snrOff	Snare (snares off)	93	A5
1snrOfOp	Rim Shot (snares off)	94	A#5
1snrOfCl	Cross Stick (snares off)	37	C#1
2tom1	Tom1	48	C2
	Tom1Rim1	86	D5
	Tom1Rim2	54	F#2
3tom2	Tom2	47	B1
	Tom2Rim1	87	D#5
	Tom2Rim2	56	G#2
4tom3	Tom3	45	A1
	Tom3Rim1	88	E5
	Tom3Rim2	65	F3
5tom4	Tom4	43	G1
	Tom4Rim1	89	F5
	Tom4Rim2	66	F#3
6ride	Ride bow	59	B2
6rideE	Ride edge	51	D#2
6rideC	Ride cup	53	F2
7crash	Crash	49	C#2
7crashE	Crash edge	57	A2
8hhCl	Hi-hat Bow closed	42	F#1
8hhClE	Hi-hat Edge closed	85	C#5
8hhOp	Hi-hat Bow open	46	A#1
8hhOpE	Hi-hat Edge open	90	F#5
8hhFtCl	Hi-hat pedal CLOSE	44	G#1
8hhSplsh	Hi-hat pedal SPLASH	91	G5
9kick	Bass Drum	33	A0
10pad10			
11pad11	Extra Crash	52	E2
12pad12			

NOTES: Hi-hat sends out midi cc#4 foot control.



DTXTREME IIs